

CODOX Project

Logan House, Class of 2018

This summer, my work went in a different direction than I originally planned. After rethinking my Fellowship project and being offered some unique opportunities in the Bowdoin Art Department, I ultimately decided to revisit the CODOX project during senior studio next year. This summer I have continued to work my portfolio creating more figurative pieces in a series exploring crowds and social settings that I start last summer. While initially this project was made about social settings at Bowdoin, I have been experimenting with how this project can be made to represent the intense emotions found during “Senior Week” of last spring. As a fifth-year senior spending more time at Bowdoin, I was enabled to witness the stress, excitement, and anxiety surrounding that time from a removed perspective, and am excited to make more pieces representing that event. After building, stretching, and preparing my own canvases, I ultimately completed two large pieces exploring those ideas, while also examining how angularity and abstracting can contribute to the tension and complexity in how figures interact with one another and the viewer. I also had the opportunity to be showcased in a Bowdoin News article about my work this summer.

In addition to this portfolio work, I was able to work as the Harrisburg-Rosenfeld Artist’s student-assistant for visiting artist Titus Kaphar. This widely shown artist creates figurative work exploring how appropriating style and mediums from Classic and Renaissance painters can showcase the role of race and history in formal portraiture. I had the privilege to assist with his arrival and work this summer, and will continue to help during his return this upcoming year.

One piece completed this summer can be found below:



Faculty Mentor: Mark Wethli

Funded by the Alan M. Christenfeld Fellowship